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174/5

174/5

Cantata
Con Strom:

di
Gior. Adolfo Hasse.
detto il Sassone.



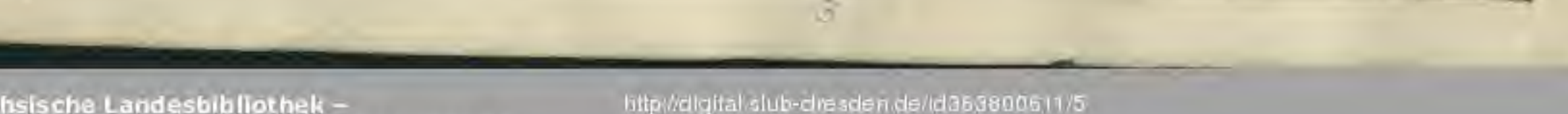
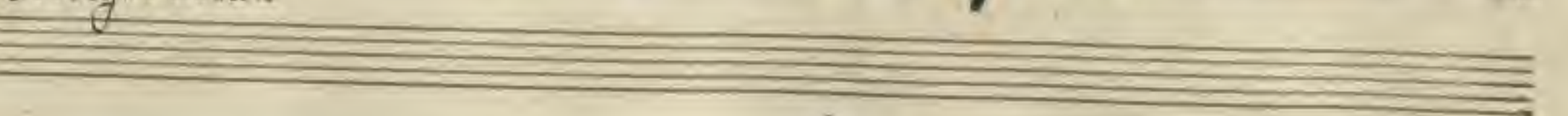
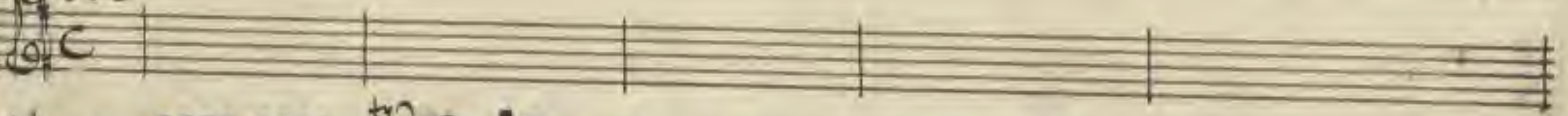
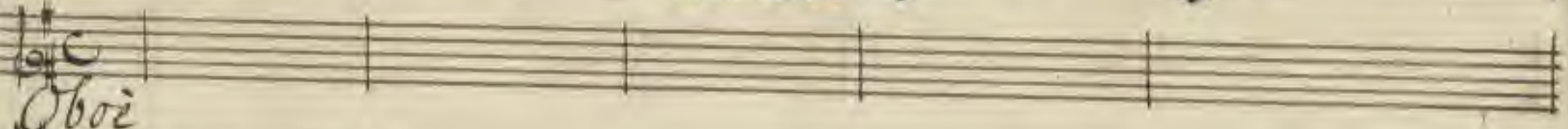
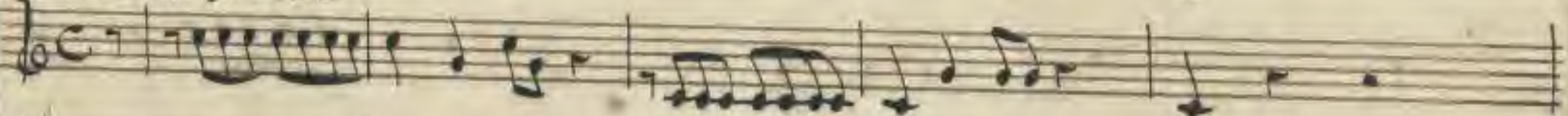
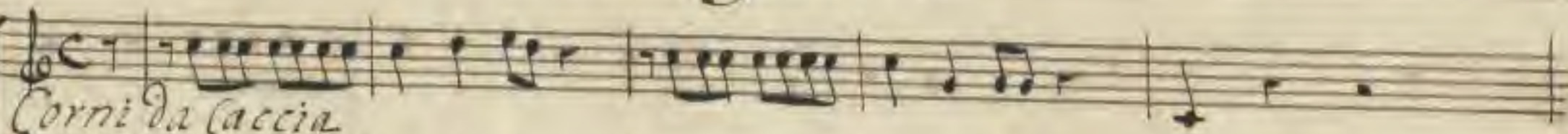
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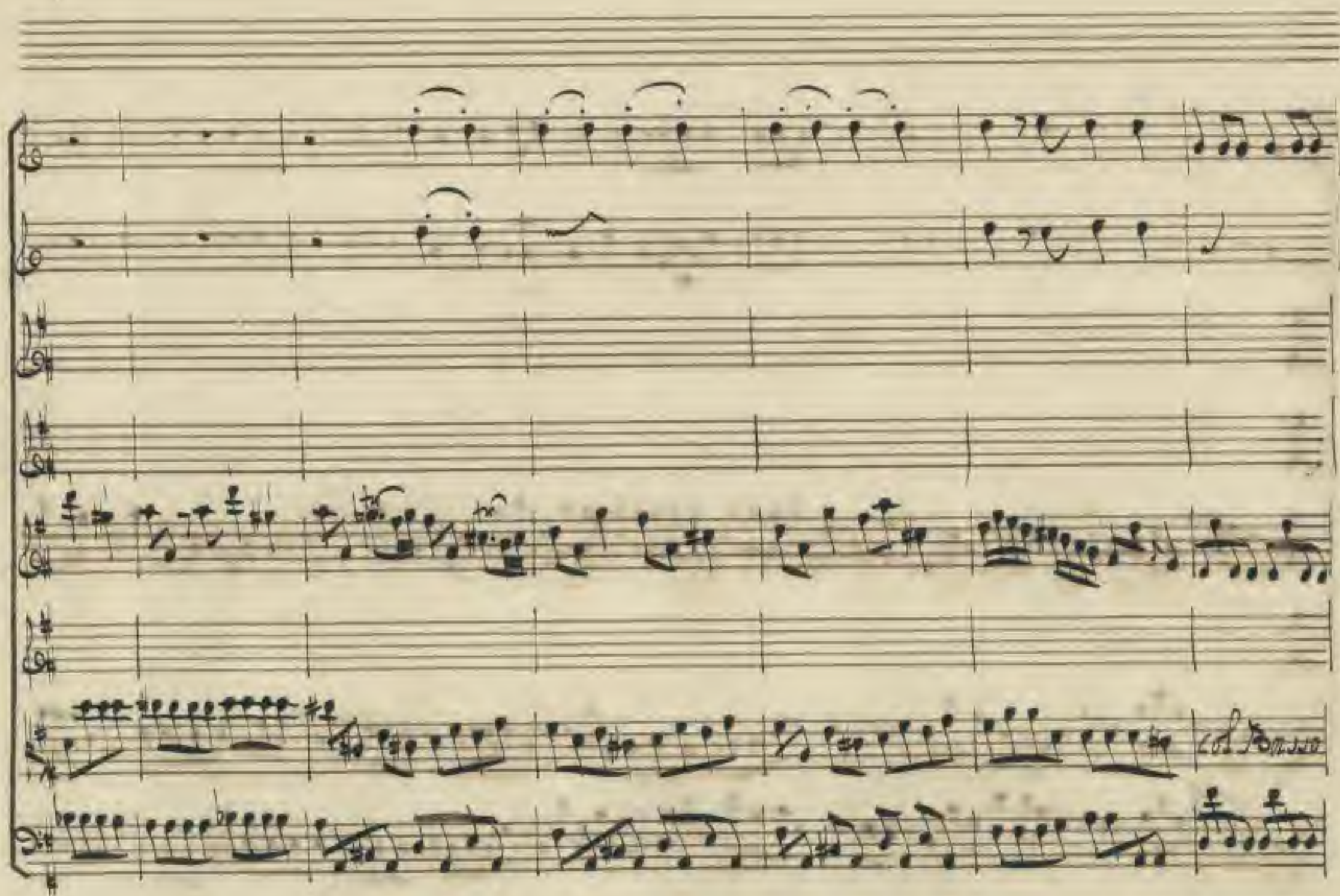
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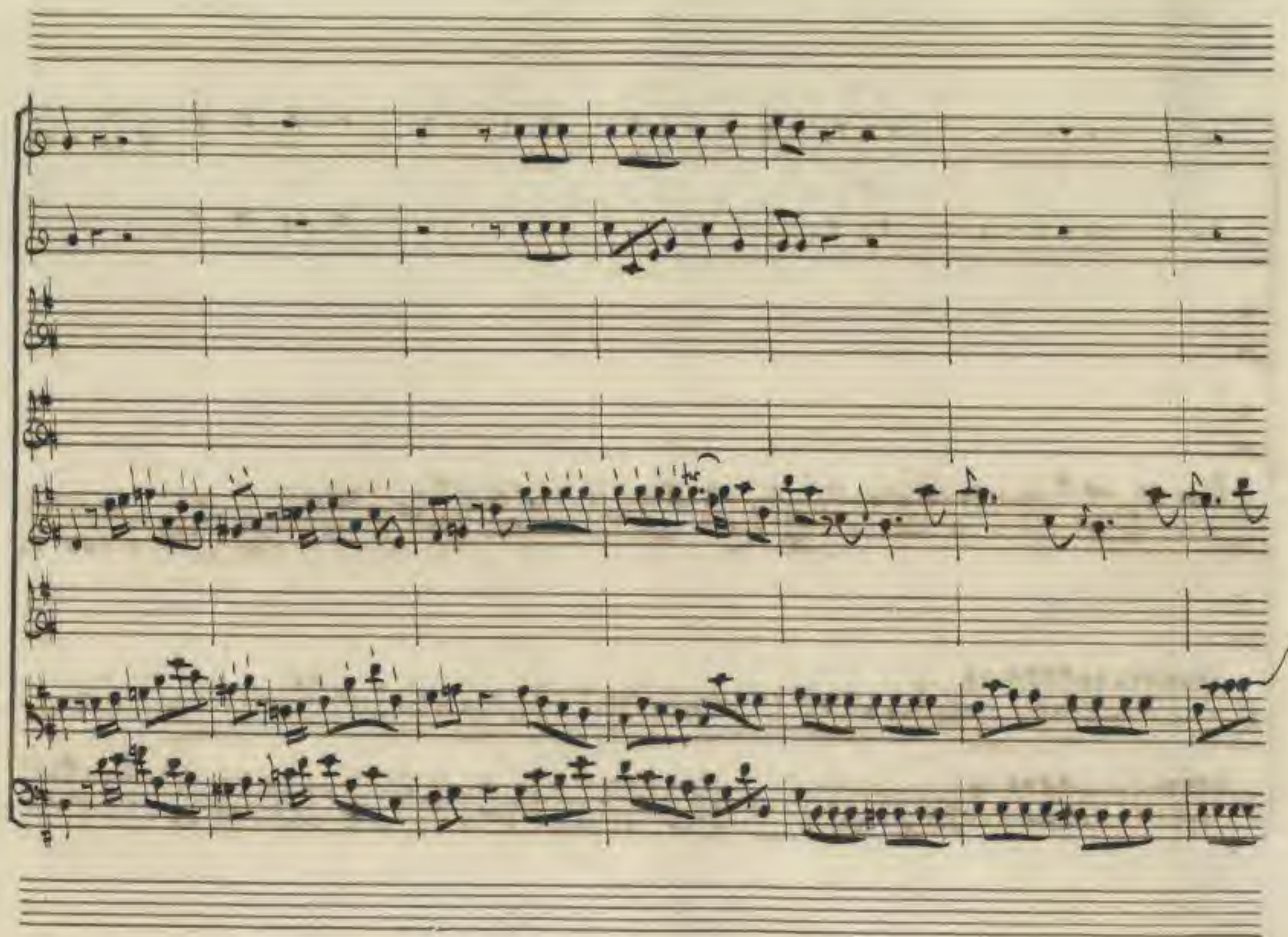
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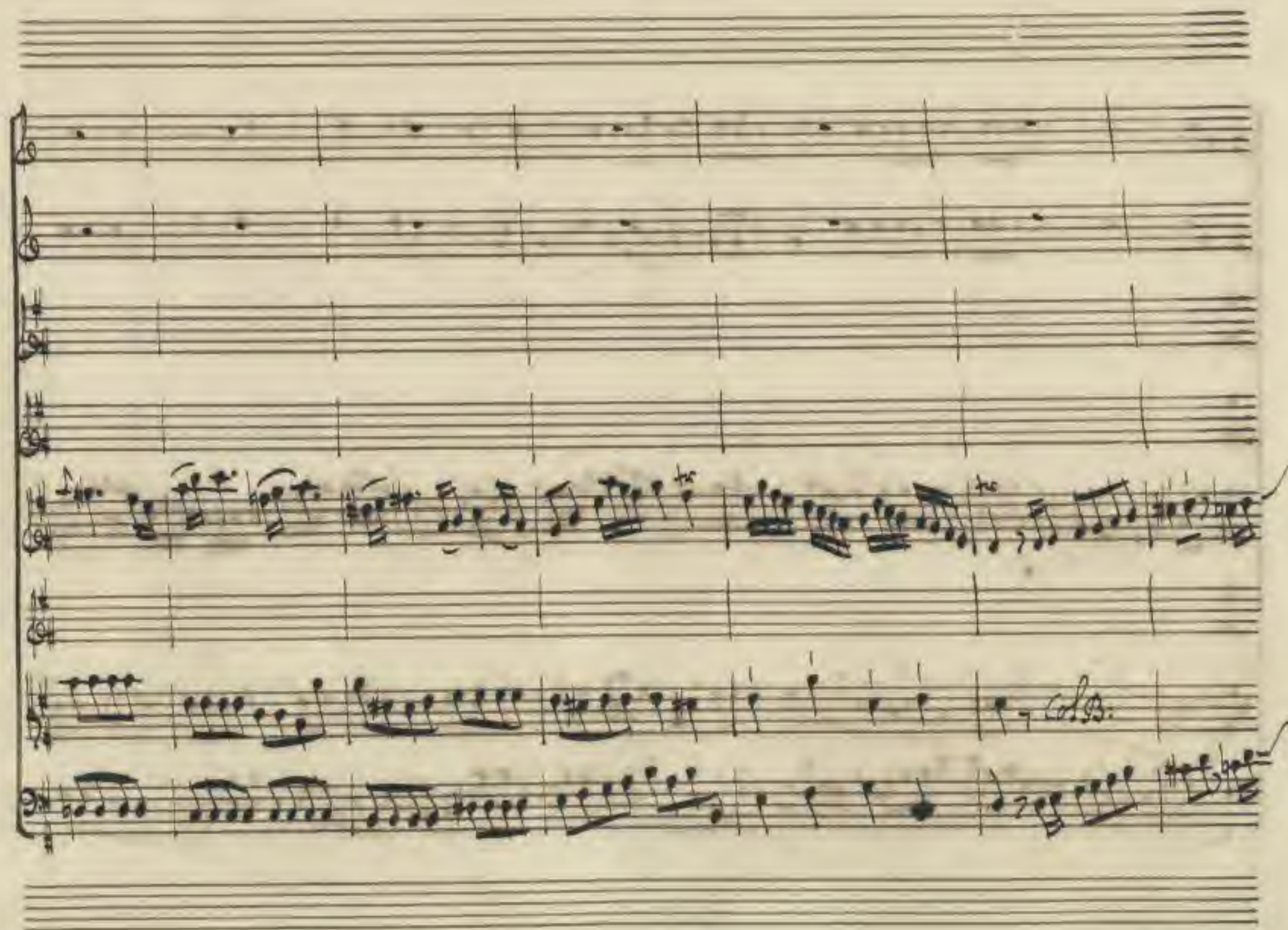
Sinfonia

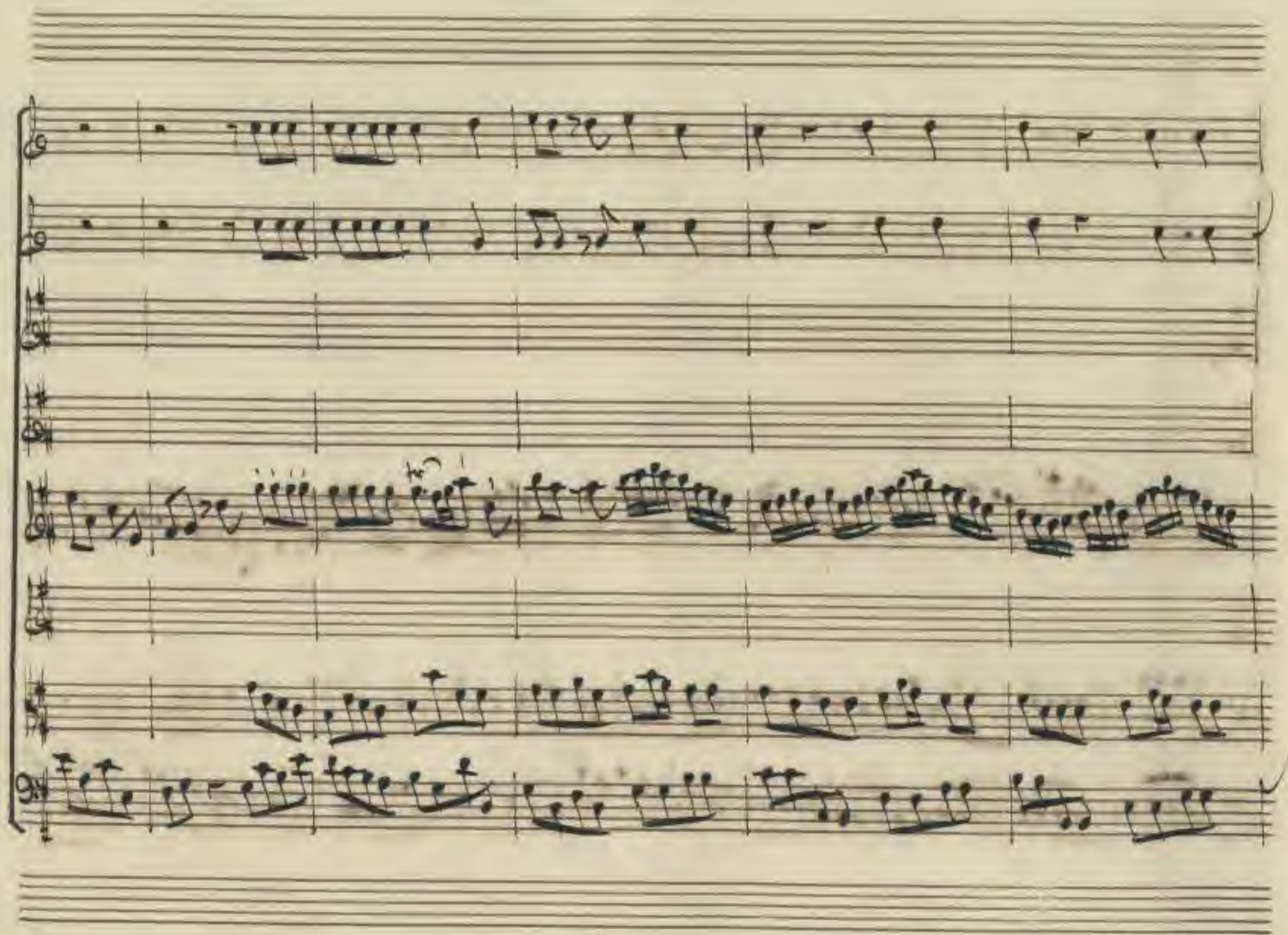


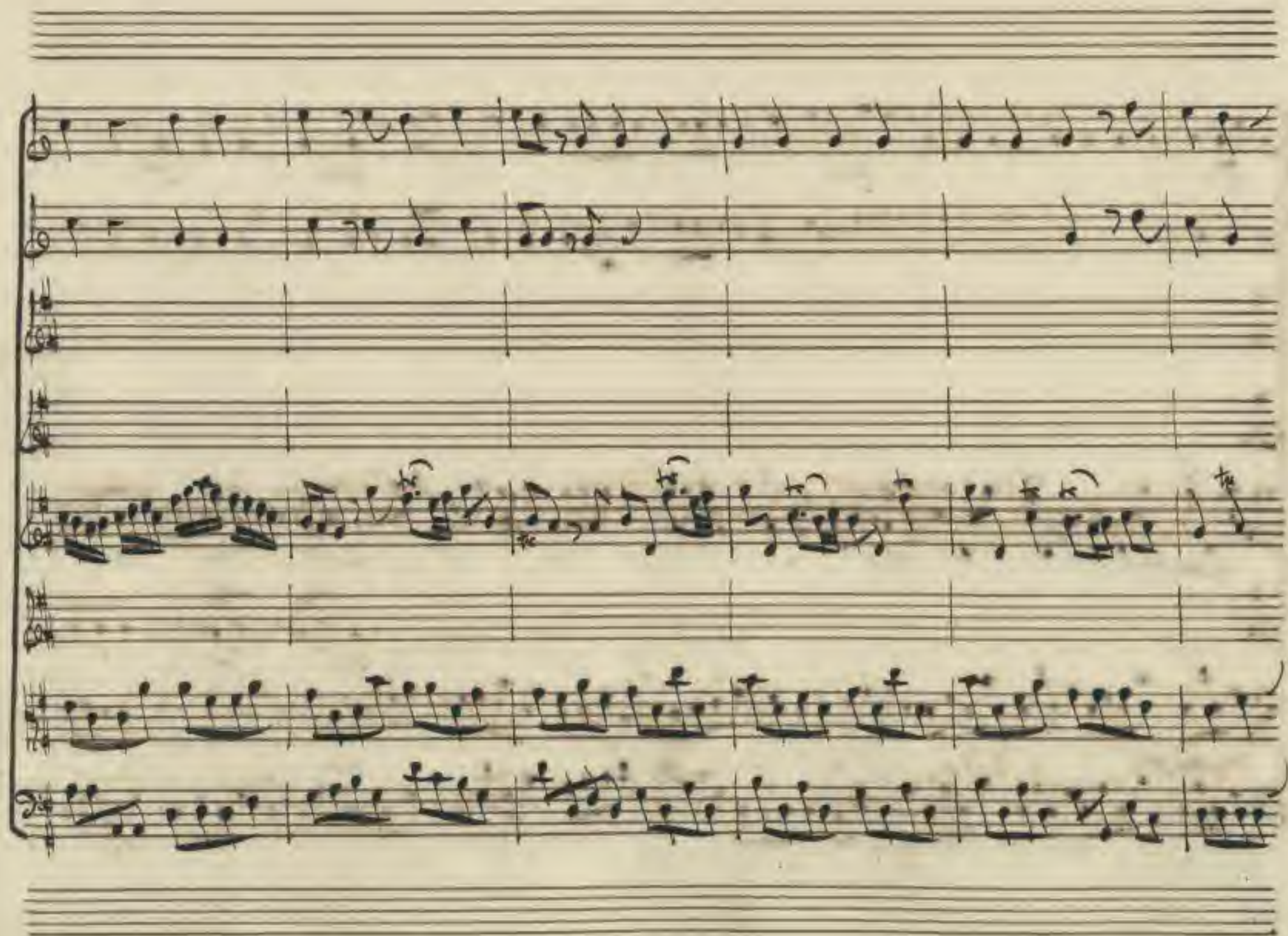












pia: *for.* *pia:* *for.*

mezzo for: *for.* *pia:* *for.*

mezzo for: *pia:* *for.*

mezzo for: *pia:* *for.*

pia: *for.*

Handwritten musical score on page 2, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The time signature is 3/4. The score is written in a historical style, likely from the 18th or 19th century.

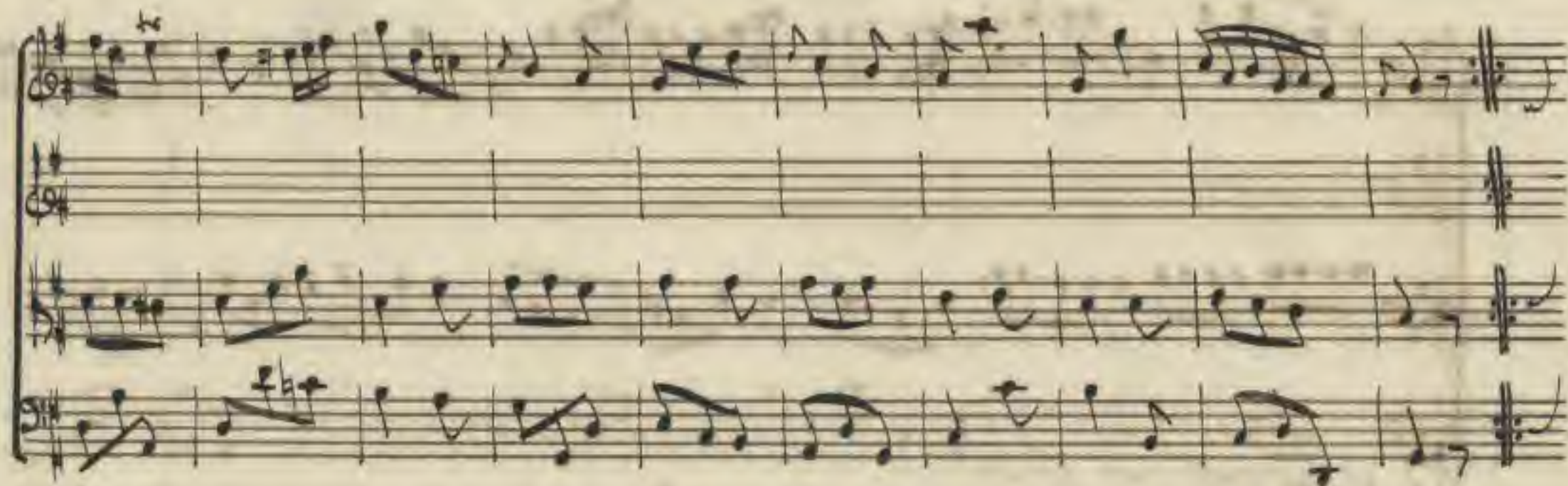
Key markings and features include:

- Dynamic markings:** *pia:* (piano), *for:* (forte), *colos:* (colorato).
- Time signature:** 3/4.
- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, followed by a rest. The marking *pia:* is written below the staff.
- Staff 2:** Continues the melodic line from the first staff, ending with a rest. The marking *for:* is written below the staff.
- Staff 3:** A treble clef staff with a whole rest.
- Staff 4:** A treble clef staff with a whole rest.
- Staff 5:** A treble clef staff with a series of eighth and sixteenth notes, followed by a rest. The marking *pia:* is written below the staff.
- Staff 6:** Continues the melodic line from the fifth staff, ending with a rest. The marking *for:* is written below the staff.
- Staff 7:** A treble clef staff with a series of eighth and sixteenth notes, followed by a rest. The marking *pia:* is written below the staff.
- Staff 8:** Continues the melodic line from the seventh staff, ending with a rest. The marking *for:* is written below the staff.
- Staff 9:** A treble clef staff with a series of eighth and sixteenth notes, followed by a rest. The marking *colos:* is written below the staff.
- Staff 10:** Continues the melodic line from the ninth staff, ending with a rest. The marking *colos:* is written below the staff.
- Staff 11:** A treble clef staff with a series of eighth and sixteenth notes, followed by a rest. The marking *pia:* is written below the staff.
- Staff 12:** Continues the melodic line from the eleventh staff, ending with a rest. The marking *for:* is written below the staff.
- Staff 13:** A treble clef staff with a series of eighth and sixteenth notes, followed by a rest. The marking *colos:* is written below the staff.
- Staff 14:** Continues the melodic line from the thirteenth staff, ending with a rest. The marking *colos:* is written below the staff.

Handwritten musical score on page 45. The page contains several staves of music. The top system includes a grand staff with a treble and bass clef, and two additional staves. The middle system features a grand staff with a treble and bass clef, and two additional staves. The bottom system includes a grand staff with a treble and bass clef, and two additional staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia:* and *for:*. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves. The fifth system (counting from the top) contains dynamic markings: *pia:*, *for:*, and *pia:*. The sixth system contains *pia:*, *for:*, and *pia:*. The seventh system contains *pia:*, *for:*, and *pia:*. The eighth system contains *pia:*, *for:*, and *pia:*. The score concludes with a double bar line and a final note.





Allegromã non presto

Handwritten musical score for a vocal and instrumental piece. The score consists of 11 staves. The first four staves are for a vocal line with lyrics "tu" and "pia:". The next four staves are for a piano accompaniment with "pia:" and "poco for:" markings. The final three staves continue the piano accompaniment with "poco for:" markings. The lyrics "senz'attendar che di Maggio il bel rag: gio Vinnamori veggio voi di'" are written across the bottom staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing above notes. The text includes:

pia: pia: for: pia: for: pia:

nuo: = vi fiori sparse andar piagge bea: = = = te veggio voi di nuovi

fiori sparse andar piagge bea: = = = te piag: ge bea: te piag: ge bea:

for: for: for: for: for: for: for: for: for: for:

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are in Italian.

Dynamic markings: *poco for:*, *pia:*, *piu: for:*, *piu:*

Lyrics: *a. : te senz'attender che di Maggio il bel raggio d'innamori veggio voi di nuovi fiori sparvan.*

Page number: 30

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vocal Lines (Staff 1 and 5):

- Staff 1: Includes lyrics "tu" and "for:".
- Staff 5: Includes lyrics "tu" and "for:".

Piano Accompaniment (Staff 2, 3, 4, 6, 7, 8, 9, 10):

- Staff 2: Includes lyrics "pia:".
- Staff 3: Includes lyrics "for:".
- Staff 4: Includes lyrics "for:".
- Staff 6: Includes lyrics "for:".
- Staff 7: Includes lyrics "pia:".
- Staff 8: Includes lyrics "for:".
- Staff 9: Includes lyrics "for:".
- Staff 10: Includes lyrics "for:".

Lyrics:

dar piagge bea. - - - te spingge bea: a: - te spingge bea: a -

[illegible]

Handwritten musical score for "L'adorata" by G. Rossini. The score is written on five staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat. The second staff is for the piano accompaniment, starting with a treble clef. The third staff is for the basso continuo, starting with a bass clef and the marking "col B.". The fourth and fifth staves are for the vocal line, starting with a treble clef. The lyrics "L'adorata ne ancor Zeffiro s'attenta dispiegar L'adorata" are written below the fourth staff. The score ends with a double bar line and a final cadence.

Recit^{vo} *Donde vien, che precoci scopre Flora i suoi parti, e impaziente*

Filomena si sente riyigliar suo costume in chiare:

227 poco allante

sono del tuo ri- torno, o di fe- lice quest'gl'effetti: arride il
 celi?
 son del vostro ritorno augusta donna questi gl'effetti, il vostro a-
 liro al nome ch'oggi s'onora. oh! come al- te- ra gode fama in ri-
 questo il vostro aspetto adempia del sol le veci, oh! qual lar- ia più lieto se non vol-

dirlo ovunque ⁱⁿ pregio è l'orto, e virtù per mercede a placar e lode.
 gessa in altra parte il piede l'alto Re, cui vi strinse amore e fede.

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves. The top staff is a vocal line with lyrics "tu" and "tu" above it. The second staff is a vocal line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line with the tempo marking "Lento" above it. The sixth staff is a vocal line with lyrics "pia:". The seventh staff is a vocal line with lyrics "pia:". The eighth staff is a vocal line with lyrics "col Basso". The ninth staff is a vocal line with lyrics "Se gioia, se riso tal". The tenth staff is a vocal line with lyrics "Martire che avanza ogni".

di ne rinova, più d'altri lo prova un te- nero cor più d'altri lo pro-
 a tro martire fù ognor lontananza à un te- nero cor, fù ognor lontan-
 za, à un te- nero cor un tenero tu
 - za, à un te- nero cor - à un tenero - cor

25

La gioia, se riro tal di ne ri-nova, più d'altri lo
 martire, che avvanza ogni altro martire fù ognior lontan.

pro - va un te - nero cor un te - nero
 nan. - za, à un te - nero cor, à un te - nero -

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, written in cursive script.

in noi si diffonde l'amor ch' in lui
L'oggetto adorado mirar chi ci
regna, e que- st' in reyna accen- ti d'amor. - - al:
vieta la sor- : te più lieta ci to- glie d'amor - ci toglie d'amor

forte quasi lie
cani da tu
da e moglie d'amor via toglic da:
for:
for:
amor
mor:
for:

allegro.

Recitativo

Torna pur torna pur bel giorno a noi di canti ognor di festa oggior sog-
 Tornerà tornerà Gran Donna, a voi, cinto dall'or, cinto d'oliva il

getto. Di quel nome vittoria spero in vano di false il veggio armato
 crine che de' sudori suoi nobil gremio saran vittoria, e pace



andi colà, dove d'eterno ~~po~~ risplendono le stelle con punta d'adamante la
 di colà, dove il terren di parte la vista la fugace, rivolto a questa parte



man di gloria Federi-vincida; ed età che veramo di qua mortali:
 tiene il pensier tiene il desio talora e vostra rimembranza tempo al seno le

Handwritten musical score for a vocal piece. The notation includes a vocal line with lyrics and a basso continuo line. The lyrics are in Italian.

ia compensi il danno -
cure, e l'avva: lora

Handwritten musical score for an Aria. The notation includes a vocal line, a basso continuo line, and a keyboard line. The tempo is marked 'allegro'.

Aria

col B.

allegro

Handwritten musical score on page 5, featuring multiple staves with notes, rests, and dynamic markings like "pia:", "for:", and "col. B.". The lyrics are in Italian.

Ciò che negato al guardo è lecito al pen:

Sier, che libero e leggier lontan - sen vola

lontan



pian.

pian.

col B.

for.

pian.

col B.

tu

for.

pian.

tu

tu

son tan ser vo: la'

for.

pian.

Handwritten musical score for a vocal and instrumental piece. The score consists of 12 staves. The first system (staves 1-3) features a vocal line with lyrics "Lontan" and "Lontan sen vo = la" and a piano accompaniment. The second system (staves 4-6) continues the vocal line with "Lontan" and "Lontan sen vo = la" and includes dynamic markings "for:", "pian:", and "fortiss.". The third system (staves 7-9) includes the instruction "col. or." and the lyrics "la libero e leggier, Lontan sen vo = la" and "Lontan sen vo = la". The fourth system (staves 10-12) continues the vocal line with "Lontan sen vo = la" and includes dynamic markings "for:", "pian:", and "for:". The page number "33" is visible at the bottom center.

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian.

for: pia: tu tu tu tu

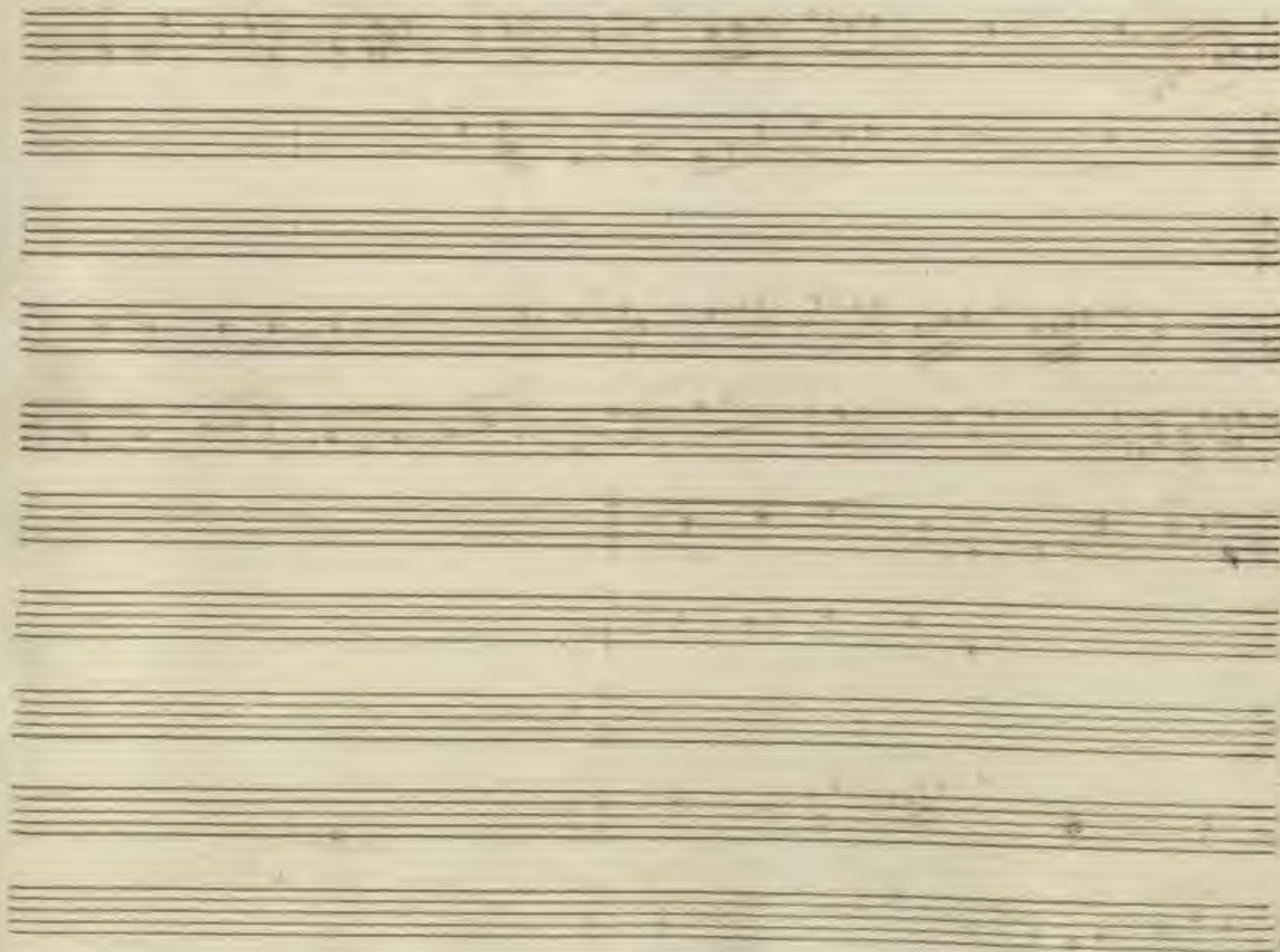
imagi: ne gentil che lo conso: = la imagi: = ne gen:

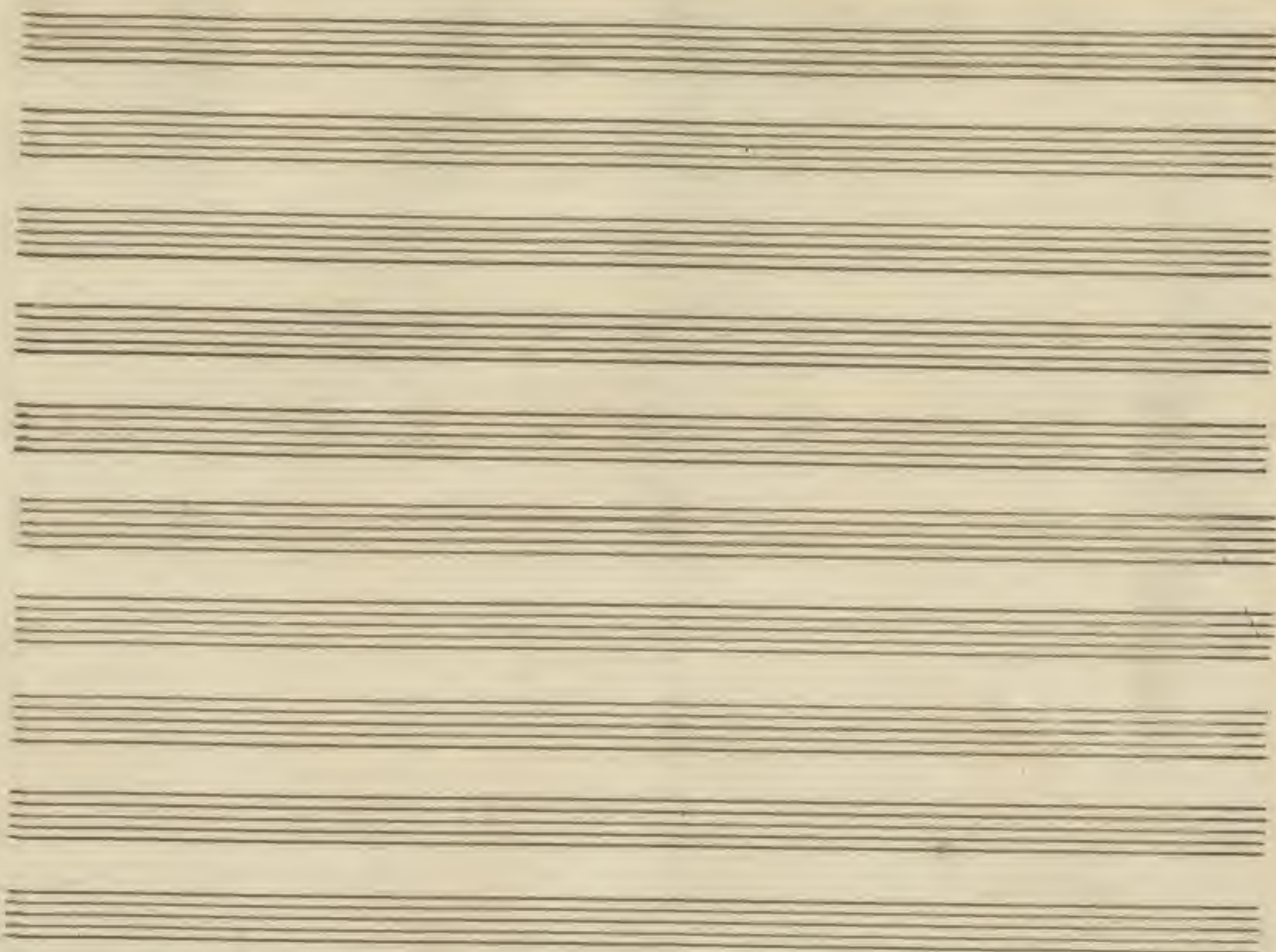
ta ta

til che lo con = so = = la

fine

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.





u
Missa. $\frac{2474}{7 \mid 5}$

